

EQUIPMENT LIST—June 2014

LIGHTING

IPS Dimmer Strips DS1206TL 10 (60 1.2 kW dimmers)
Horizon Interface (DMX 125) (125 channel computer based lighting controller)
ETC Express 24/48

DMX Cable 5 m 5
10 m 5
20 m 1
30 m 1

Cable 2 m 10
5 m 24
10 m 10

Strand SL 19° 6
26° 24
36° 12
15° - 32° 4
23° - 50° 8

Pattern holder for SL 8
6 inch fresnels 500 W 12

DRAPES/SCREEN

8 Black Velour legs 6'w x 18'6"h
100% full traveler to cover
16' x 30' projection screen (upstage)

SOUND

Dual CD DJ deck (only one deck currently working—)

Mac Computer running Q-Lab

Allen and Heath GL2400 Mixer

Ashly Audio Protea System II 4.24G digital eq

Cables XLR 10' 12

25' 4

50' 4

Jumpers, TRS to TRS 10' 8

Jumpers, TRS to TRS 25' 8

Jumpers, TRS to TRS 3' 16

Microphones Shure SM 58 5

Beta 57 4

Wireless 58 2

Mic stands- 8

Speakers QSC HPR 122i 7 (powered monitor/main)

HPR 181i 1 (powered bass box)

SFX computer based sound controller

Dell sound computer running SFX w/ Gina 24 sound card

(8 analog outs and two analog ins - all TRS)

Complete Dolby Digital 5.1 or 7.1(for DCP only) cinema sound system (accessible from upper booth)

Electronic Piano (see below)

VIDEO

Doremi DCP 2K4 digital cinema server

Octava Switcher box

Bell Satellite box with cable tv access

Oppo bluray/dvd player with scaler

Sharp XG P20 XU projector (3400 lumens - included) –installed in Studio Z

CP 2000 M digital cinema projector (1080x2048, 11,000 lumens)

Multimedia computer for digital presentations (capable of driving the CP 2000 M)

35mm film projector (partially disassembled—notice required for use)

CLEAR COM

RS-501 Beltpacks 4

CC-95 Single-ear headset 5

CS-222 Main Station 1

OTHER

JLG 20AM personnel lift

Electronic piano (Yamaha –Arius YDP142 Digital piano)